

Intercultural Dialogue

Intercultural Dialogue:
In Search of Harmony in Diversity

Edited by

Edward Demenchonok

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Intercultural Dialogue: In Search of Harmony in Diversity offers a philosophical analysis of the issues surrounding cultural diversity and dialogical relationships among cultures as an alternative to “culture wars” and hegemonic globalization. It examines the ideas of *dialogue* and *harmony* as expressed in Daoism, Confucianism, Indian, and Ancient Greek philosophical traditions, as well as in contemporary European and Latin-American philosophies. Drawing on the works of Laozi, Confucius, Plato, Kant, and Gandhi, the book shows the importance of intercultural dialogue and “the globalization of philosophy.” It asserts that intercultural dialogue should have inter-philosophical global dialogue as its epistemological and ontological foundation. Intercultural philosophy elaborates on the conceptualization of philosophy as culturally embedded. Attention is paid to Bakhtin’s dialoguism and its contemporary elaboration in the phenomenology of indirect speech, “synergic anthropology,” and the theory of transculture. The book offers a critical analysis of world problems. Their possible solutions require a more dialogically oriented and humane transformation of society, aiming for a cosmopolitan order of law and peace.

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CONTENTS

Foreword.....ix
Edward Demenchonok

Introduction 1
Striving for Dialogue and Harmony in a Conflicted World
Edward Demenchonok and Keping Wang

Part I. Cultural Identity and Intercultural Dialogue as an Alternative to Homogenizing Globalization

Chapter One 21
Bridging the Gaps: The Voices of Non-Western Philosophies in Global Polylogue
Enrique Dussel

Chapter Two..... 43
Toward a Philosophy of Intercultural Dialogue in a Conflicted World
Raúl Fornet-Betancourt

Chapter Three..... 57
Social Identities: Conflict and Resolution
Jorge J. E. Gracia

Chapter Four..... 81
Bakhtin's Dialogism and Current Discussions on the Double-Voiced Word and Transculture
Edward Demenchonok

Chapter Five 139
Toward a Phenomenology of Intercultural Dialogue
Marc Lucht

Chapter Six..... 159
Eurocentrism, Hospitality, and the Long Dialogue with China
Andrew Fiala

Part II. In Search of Harmony in Diversity

Chapter Seven 181
"Harmony in Diversity" and Dialogue among Cultures
Xin Ru

Chapter Eight	191
A Harmonious Society in a Harmony-Conscious Culture	
<i>Keping Wang</i>	
Chapter Nine	207
Four Aspects of <i>Hé</i> (Harmony 和) in Daoism	
<i>Xia Chen and Yan Liu</i>	
Chapter Ten.....	221
Whitehead's Concepts of Number and Harmony: Their Background, Transformation, and Use	
<i>Leonidas Bargeliotes</i>	
Chapter Eleven.....	239
Contemporary Chinese Culture in a Diverse World	
<i>Xiujuan Chen</i>	

Part III. Intercultural Philosophical Dialogue Facing World Problems

Chapter Twelve	255
The Philosophical Quest for Perfect Justice	
<i>William L. McBride</i>	
Chapter Thirteen.....	271
No Democracy without <i>Both</i> Representation <i>and</i> Participation	
<i>Enrique Dussel</i>	
Chapter Fourteen.....	291
Universal Human Rights in a Culturally Diverse World	
<i>Edward Demenchonok</i>	
Chapter Fifteen.....	347
Gandhi's Contribution to Non-Violence and Global Peace	
<i>Y. V. Satyanarayana</i>	
Chapter Sixteen	365
After Babel: Journeying toward Cosmopolis	
<i>Fred Dallmayr</i>	
Contributors.....	379
Name Index	385
Subject Index.....	389